

Viola.

COLLECTION LITOLFF.

DUO
für
VIOLINE und VIOLA
von
LOUIS SPOHR.
OP. 13.
Neue revidirte Ausgabe von
A. BLUMENSTENGEL
Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
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MOSCAU:
P. JURGENSON.

☐ Tirez.
V Poussez.

L. Spohr, Op. 13.

4

COLLECTION LITCLFF No. 1918

This musical score for Violino consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece is characterized by a variety of dynamics and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic. It features complex sixteenth-note passages.
- Staff 2:** Features piano (*p*) dynamics with slurs and accents.
- Staff 3:** Begins with piano-piano (*pp*) dynamics, followed by a forte (*f*) section.
- Staff 4:** Includes a C-clef, a *dimin.* (diminuendo) marking, a piano (*p*) dynamic, and a *dolce* (sweet) articulation. It contains trills and slurs.
- Staff 5:** Starts with piano-piano (*pp*) dynamics, followed by a forte (*f*) section, and ends with a piano (*p*) dynamic. It includes a trill.
- Staff 6:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill.
- Staff 7:** Includes first and second endings for a trill, a *dimin.* marking, piano-piano (*pp*) dynamics, and a mezzo-forte (*mf*) section.
- Staff 8:** Features sixteenth-note passages with various fingerings (0, 1, 2, 3, 4).
- Staff 9:** Includes a *dimin.* marking, a piano (*p*) dynamic, and sixteenth-note passages.
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a *dimin.* marking, a piano (*p*) dynamic, and a *dolce* articulation. It includes a D-clef and first/second endings.

VIOLINO.

A musical score for Violino, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, mf, p, pp, con espressione). Fingerings are indicated by numbers 1-4 and 0. A section marked 'E' appears on the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing.

tr

tr

tr

f

mf

f

mf

f

p

p

pp

mf

E

f

tr

tr

con espressione.

p

1 *tr.*

p

F

mf

pp

G

p

cresc.

a tempo

tr.

tr.

mf un poco ritard.

p dolce

pp

f

p

f

tr.

p

pp

Adagio.

mf *dolce* *p* *f* *p* *cresc. - - mf* *pp* *mf* *dolce*

VIOLINO.

7

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages with various fingerings (1-4, 2-4, 3-1, 2-4, 3-1) and dynamic markings: *p* (piano) at measure 4, *f* (forte) at measure 8, and *mf* (mezzo-forte) at measure 10. A *cresc.* (crescendo) marking is placed between measures 9 and 10. The system ends with a double bar line.

Tempo di Menuetto.

dolce

Violino musical score, second system (measures 13-24). The tempo changes to "Tempo di Menuetto" and the mood is marked *dolce* (sweet). The key signature remains G major, but the time signature changes to 3/4. The music is characterized by a slower, more lyrical melody with trills (tr) and grace notes. Dynamic markings include *p* (piano) at measure 13, *pp* (pianissimo) at measure 15, and *f* (forte) at measure 23. The system concludes with a double bar line.

VIOLINO.

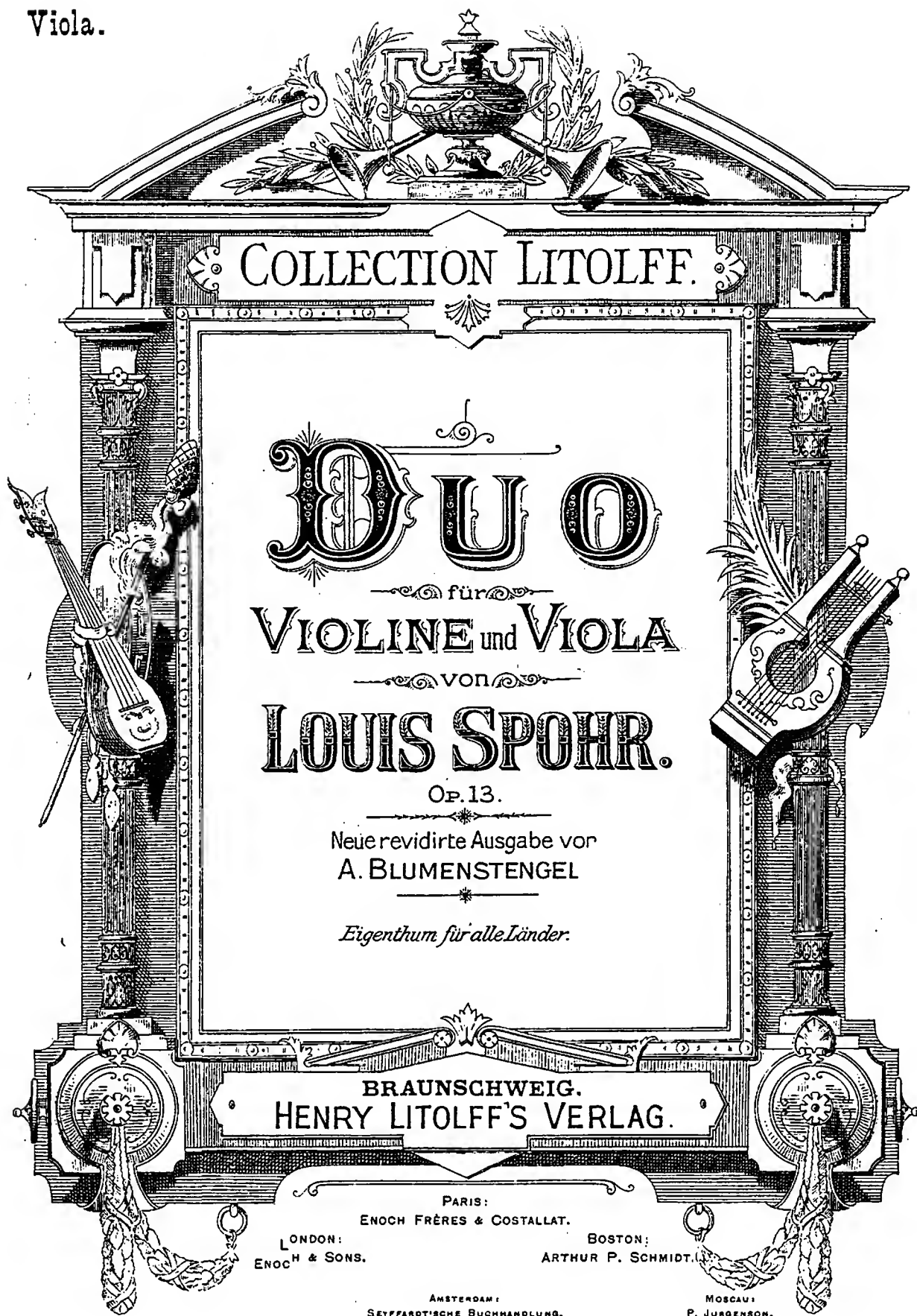
Violino musical score, page 8. The score is written in G major (one sharp) and consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics (p, f, pp, mf) and articulations (trills, slurs, accents). The notation includes eighth notes, sixteenth notes, and chords. The score is divided into sections labeled K, L, and M. The first staff (K) starts with a piano (p) dynamic and a trill. The second staff (K) continues with piano (p) and forte (f) dynamics. The third staff (K) continues with piano (p) and forte (f) dynamics. The fourth staff (K) continues with piano (p) and piano-piano (pp) dynamics. The fifth staff (L) starts with a piano (p) dynamic and a trill. The sixth staff (L) continues with piano-piano (pp) and mezzo-forte (mf) dynamics. The seventh staff (L) continues with piano (p) and forte (f) dynamics. The eighth staff (M) starts with a mezzo-forte (mf) dynamic and a trill. The ninth staff (M) continues with mezzo-forte (mf) and forte (f) dynamics. The tenth staff (M) continues with forte (f) and piano (p) dynamics.

Violino musical score, page 9. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamic markings (p, f, mf, pp, tr), articulations (accents, slurs), and technical markings (fingerings, triplets, sixteenth notes). The piece concludes with a fermata and a final measure marked with a 'V' and 'f'.

VIOLINO.

Violino musical score, page 10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a first finger (*1*) fingering. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with various fingering numbers (1, 2, 4) and a trill (*tr*). The third staff is marked *dolce* and *p*, with a trill (*tr*) and a first finger (*1*) fingering. The fourth staff continues with a first finger (*1*) fingering and a trill (*tr*). The fifth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a first finger (*1*) fingering. The sixth staff is marked *pp* and features a first finger (*1*) fingering. The seventh staff includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a mezzo-forte (*mf*) dynamic. The eighth staff is marked *p* and *f*, with a first finger (*1*) fingering. The ninth staff includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

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DUO.

□ Herunterstrich.

∨ Hinaufstrich.

□ Tirez.

∨ Poussez.

VIOLA.

L. Spohr, Op. 13.

Allegro moderato.

f *tr* *p* *tr* *mf* *tr* *f* *tr* *pp* *p* *cresc.* *mf* *un poco ritard.* *p* *mf* *f* *mf*

B *a tempo*

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. There are slurs and accents throughout.
- Staff 2:** Continues the piano (*p*) section, with a very piano (*pp*) section towards the end.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a diminuendo (*dimin.*) section, and ends with a piano (*p*) section. A *C_v* marking is present.
- Staff 4:** Continues the piano (*p*) section, with a very piano (*pp*) section towards the end.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section.
- Staff 6:** Continues the forte (*f*) section, with a piano (*p*) section towards the end.
- Staff 7:** Starts with a first ending (*1.*) section, followed by a second ending (*2.*) section, and ends with a piano (*pp*) section. A *dimin.* marking is present.
- Staff 8:** Continues the piano (*pp*) section, with a forte (*f*) section towards the end.
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section.
- Staff 10:** Continues the forte (*f*) section, with a piano (*p*) section towards the end, and ends with a diminuendo (*dimin.*) section.

VIOLA.

1
p

2 4
f *dimin.*

D²
pp

0 0 0

1 3 2 4 1 2
mf

1 3 1 0
f

mf *f* *mf*

p *p*

pp *mf*

E
f *tr* *tr*

Collection Litolf No. 1918

VIOLA.

VIOLA.

12 measures of music for Viola. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12 include the following markings:

- Measures 1-3: *p*, *tr* (trills), *V* (accents).
- Measure 4: *F* (forte).
- Measures 5-6: *mf* (mezzo-forte).
- Measures 7-8: *f* (forte).
- Measures 9-10: *pp* (pianissimo).
- Measures 11-12: *p* (piano).

Other markings include *cresc.* (crescendo), *un poco ritard.* (un poco ritardando), *a tempo*, and various fingerings and slurs.

Adagio.

The musical score for Viola, Adagio, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *H* (harmonic), *mf* (mezzo-forte).
- Staff 5: *f* (forte), *trill*, *p* (piano), *trill*.
- Staff 6: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 9: *p* (piano).
- Staff 10: *p* (piano).

mf

f

p

cresc.

mf

p

p rall

pp

Tempo di Menuetto.

p

p

p

p

p

mf

p

f

VIOLA.

Violin

K

p

f

p

f

pp

f

p

pp

f

pp

mf

pp

f

pp

f

mf

f

L

M

mf

f

This page contains ten staves of musical notation for the Viola part. The music is written in 3/4 time and features a variety of dynamic markings and articulations.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a triplet of eighth notes. Dynamics include *mf* and *p*. There are fingerings 1, 2, 3, 4, and 5 indicated.
- Staff 2:** Continues the melodic line with eighth notes and slurs. Dynamics include *p*.
- Staff 3:** Features a change in texture with sixteenth-note chords. Dynamics include *p*, *f*, and *pp*. A time signature change to 3/4 is indicated.
- Staff 4:** Continues with sixteenth-note chords. Dynamics include *p* and *pp*. A fermata is present over the final measure.
- Staff 5:** Features a series of eighth notes. Dynamics include *pp*.
- Staff 6:** Starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes. Dynamics include *f*. A fermata is present over the final measure.
- Staff 7:** Continues with eighth notes. Dynamics include *f*.
- Staff 8:** Features a series of eighth notes. Dynamics include *f*.
- Staff 9:** Continues with eighth notes. Dynamics include *p* and *mf*.
- Staff 10:** Ends with a series of eighth notes. Dynamics include *p* and *f*. A fermata is present over the final measure.

Violin score for Viola, page 10. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics (p, f, cresc., pp, mf), articulation (accents, slurs), and fingerings (0, 1, 2, 3, 4). A "roll" is marked on the second staff. The piece concludes with a double bar line on the tenth staff.